

POLY-CLASSIC®

CRE Craftsman Series

- MADE FROM EXPANDED CELLULAR PVC
- E-Z LOCK JOINT DESIGN
- ASSEMBLES AROUND A STRUCTURAL SUPPORT
- MIX-N-MATCH

- LOW MAINTENANCE
- LIMITED LIFETIME WARRANTY
- READY TO PRIME AND PAINT
- CUSTOM SIZES AVAILABLE

28 800-423-3311

THE STYLE IS TIMELESS. NOW THE COLUMN IS, TOO.

Born out of the understated, practical tradition of the early 1900s Arts and Crafts movement, the square tapered column has become popular in modern adaptations of the the Craftsman, Prairie, Bungalow, Country and Mission style homes of today. Now this timeless style is available in expanded cellular PVC for quick, easy assembly and virtually maintenance-free performance!

PRECISION MITER JOINTS

Vertical edges of Craftsman shafts (tapered, non-tapered, pedestal and newel post styles) all incorporate the E-Z Lock miter joint for consistently straight miters.



PLAN TYPES

Craftsman Series are available in the following plan types. Please specify when you order. (Customer may specify actual returns, wall thicknesses, etc.) Plan O & N are available only as non-tapered.



PANEL STYLES







Fluted

"Square Corner" Recessed Panel

"Square Corner" Raised Panel

CRAFTSMAN PEDESTALS AND NEWELS





Craftsman Standard Tapered Square

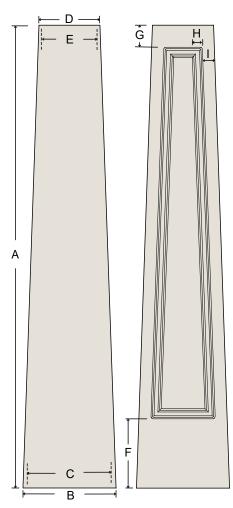
Craftsman Standard Tapered Square with Raised Panels Craftsman
Standard
Tapered
Square with
Recessed Panels

Craftsman Non-Tapered Square Smooth Craftsman Non-Tapered Square Fluted Craftsman Non-Tapered Square Raised Panels Craftsman Non-Tapered Square Recessed Panels

POLY-CLASSIC® CRAFTSMAN TAPERED SQUARE

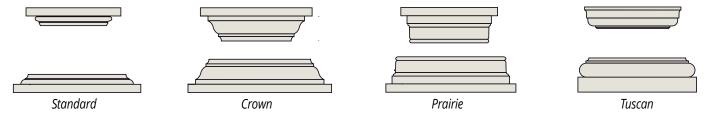
Craftsman columns are available plain, or with three different paneled options: raised panel, "square corner" raised panel, and recessed panel. (Since all tooling used for routing the panels is done with round bits, there will always be some radius in the corners. The "square corner" style uses the smallest bit possible to minimize that radius - about 1/8".)

			Shaft din	nensions		Panel dimensions †						
		Bott	om	То	р	From	From	From	Width of			
Nominal	Available heights	Outside width	Inside width	Outside width	Inside width	bottom of shaft ‡	top of shaft	side of shaft	routed channel			
width	(A)	(B)	(C)	(E)	(D)	(F)	(G)	(I)	(H)			
		, ,	, ,		, ,		, ,		, ,			
	4' 5' 6' 8'											
10"	6'	9 %"	8 ¾"	5 %"	4 ¾"	10 ½"	2 1/2"	1 1/4"	3/4"			
	8'											
	10'											
	4' 5'											
12"	6'	11 %"	10 ¾"	7 %"	6 %"	10 ½"	2 ½"	1 1/2"	1 1/4"			
'-	6' 8'	1178	10 /8			10 /2	L /2	1/2	1 /4			
	10'											
	5'											
16"	4' 5' 6' 8'	15 %"	14 %"	11 %"	10 %"	10 ½"	2 ½"	1 ½"	1 1/4"			
	10' 4'											
	5'											
20"	5' 6'	19 %"	18 ¾"	13 %"	12 ¾"	10 ½"	2 ½"	1 ½"	1 1/4"			
20	8'	13 /8	10 /8	10 /	12 /0	10 /2	L /2	1 /2	1 74			
	10' 4' 5' 6' 8'											
24"	5'											
	6'	23 5%"	22 %"	15 %"	14 ¾"	' 10 ½"	2 ½"	1 ½"	1 1/4"			
	10'											



Custom sizes may be requested, up to 24' in height, and up to 48" width.

POLY-CLASSIC® CRAFTSMAN TAPERED CAP AND BASE STYLES



		Stan	dard			wn		Pra	irie		Tuscan					
Column	Ва	se	Сар		Base		Сар		Base		Сар		Base		Сар	
nominal bottom	Outside width	Inside width *	Outside width	Inside width *	Outside width	Inside width *	Outside width	Inside width *	Outside width	Inside width *	Outside width	Inside width *	Width †	Height	Width †	Height
width	(A)		A) (B)		(A	()	(E	3)	(A	(A)		(B)		(C)	(B)	(D)
10"	13 %"	5 %"	9 5/8"	3 %"	15 %"	5 %"	11 %"	3 %"	13 %"	5 %"	9 5/8"	3 %"	13 ½"	5 1⁄4"	9 ½"	3 9/16"
12"	15 %"	7 %"	11 %"	3 %"	17 %"	7 %"	13 %"	3 %"	15 %"	7 %"	11 %"	3 %"	17"	6"	13"	3 %"
16"	19 %"	11 %"	15 %"	3 %"	21 %"	11 %"	17 %"	3 %"	19 %"	11 %"	15 %"	3 %"	20 %"	7 ½"	17 ¾"	5"
20"	23 %"	13 %"	17 %"	3 %"	25 %"	13 %"	19 %"	3 %"	23 %"	13 %"	17 %"	3 5/8"	24 %"	7 ½"	20 1⁄4"	5"
24"	27 %"	15 %"	19 %"	3 %"	29 %"	15 %"	21 %"	3 %"	27 %"	15 %"	19 %"	3 %"	28 %"	7 ½"	22 ¾"	5"

^{*} Please specify if you require a larger inside width – option only available on 12" and larger caps.

Note: The total height of the parts (shown in the charts) do NOT add to the overall height of the column. The bottom and top plates do add 1" each (2" total) to the shaft height, allowing extra flexibility in installation.

[†] Dimensions (except width) also apply to recessed panel shafts.

[‡] Dimension shown is for standard shafts. On custom height columns the panels start 5 1/4" from the bottom.

^{*} Actual shaft height is 1/2" less than shown.

[†] Cap and base widths are shown as maximum. Widths may be reduced when adjusted for tapers on different heights. Please request drawings if needed to determine exact width.

POLY-CLASSIC® CRAFTSMAN NON-TAPERED SQUARE

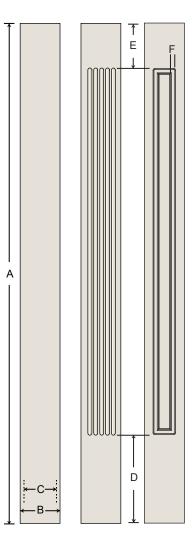
	Shaft din	nensions	Panel a spac	nd flute ing †	Pan	els†	Flutes		
Nominal	Net bottom width	Inside bottom width	From bottom of shaft ‡	From top of shaft	From side of shaft	Width of routed channel	Number	Flute	
width	(B) (C)		(D)	(E)	(G)	(F)	of flutes	width	
6"	5 %"	4 ¾"	16 ¾"	8 ½"	1 1/4"	3/4"	20	1/2"	
8"	7 %"	6 %"	16 ¾"	8 ½"	1 ½"	1 1/4"	20	3/4"	
10"	9 %"	8 %"	16 ¾"	8 ½"	1 ½"	1 1/4"	20	1"	
12"	11 %"	10 ¾"	16 ¾"	8 ½"	1 ½"	1 1/4"	20	1 1/4"	
14"	13 %"	12 ¾"	16 ¾"	9"	2"	1 1/4"	24	1 1/4"	
16"	15 %"	14 ¾"	16 ¾"	9 1/4"	2 1/4"	1 1/4"	28	1 1/4"	
18"	17 %"	16 ¾"	16 ¾"	9 ½"	2 ½"	1 1/4"	32	1 1/4"	
20"	19 5⁄8"	18 ¾"	16 ¾"	9 ¾"	2 3/4"	1 1/4"	36	1 1/4"	
22"	21 %"	20 ¾"	16 ¾"	10"	3"	1 1/4"	40	1 1/4"	
24"	23 %"	22 ¾"	16 ¾"	10 1/4"	3 1/4"	1 1/4"	44	1 1/4"	

[†] Dimensions except width also apply to recessed panel shafts.

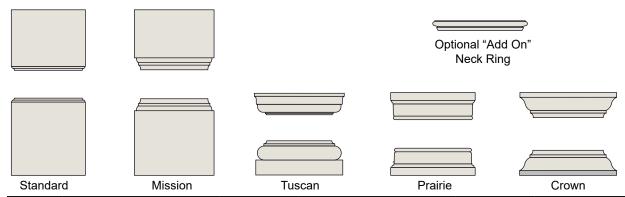
Nominal	Standard sizes (A)											
column width	4'	5'	6'	8'	10'							
6"	√	√	√	√	V							
8"	√	√	√	√	√							
10"					$$							
12"												

	Nominal			S	tanda	ard si	zes (/	۹)		
	column width	8'	10'	12'	14'	16'	18'	20'	22'	24'
	14"									
ı	16"	√		√	\vee	√				
ı	18"	√	\ \	√		√	√			
ı	20"	V	√	V	\vee	V	V	V		
	22"									
	24"	V	V	V		V	V	V	V	V

Custom widths and heights may be requested in any size up to 24' tall and 48" wide. Cap and base trim and platforms will be adjusted as needed for the revised shaft width.



POLY-CLASSIC® CRAFTSMAN NON-TAPERED CAP AND BASE STYLES



	Standard	Mission		Tuscan c		Prairie	Crown		
Column	cap & base	cap & base	Ва	se	C	ар	cap & base	cap & base	
nominal	width	width	Width	Height	Width	Height	width	width	
width	(A)	(A)	(A)	(B)	(C)	(D)	(A)	(A)	
6"	6 %"	7 %"	8"	3 7/32"	8 1/16"	2 1/32"	8 1/8"	9 %"	
8"	8 %"	9 5%"	11 ¾"	4 1/4"	11 1/4"	2 11/16"	10 1/3"	11 %"	
10"	10 %"	11%"	13 ½"	5 1/4"	13 7/32"	3 1/16"	12 1/3"	13 %"	
12"	12 %"	13 %"	17"	6"	17 1/4"	3 %"	14 1/8"	15 %"	
14"	14 %"	15 %"	18 %"	7 ½"	19"	5"	16 1/3"	17 %"	
16"	16 %"	17 %"	20 %"	7 ½"	21"	5"	18 1/8"	19 %"	
18"	18 %"	19 %"	22 %"	7 ½"	23"	5"	20 1/8"	21 %"	
20"	20 %"	21 %"	24 %"	7 ½"	25"	5"	22 1/8"	23 %"	
22"	22 %"	23 %"	26 %"	7 ½"	27"	5"	24 1/8"	25 %"	
24"	24 1/8"	25 %"	28 %"	7 ½"	29"	5"	26 1/8"	27 %"	

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[‡] Dimension shown is for standard shafts. On custom height columns the panels/flutes start 4" from the top of the base selected, and dimension (G) from the cap (or optional neck moulding).

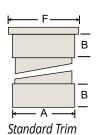
POLY-CLASSIC® CRAFTSMAN PEDESTALS AND NEWELS

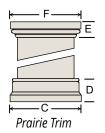


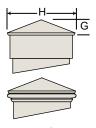
	Shaft v	widths	Par (Standa	nels ard trim)	-	nels e trim)	Par								
Nominal	Outside	Inside	From bottom of shaft	From top of shaft	From bottom of shaft	From top of shaft	Width of router channel	From side of shaft		Available heights					
width	(B)	(C)	(D)	(E)	(D)	(E)	(F)	(G)	32"	36"	40"	44"	48"	54"	60"
6"	5 %"	4 %"	4 ¾"	3 ¾"	4 ¾"	2 %"	3/4"	1 1/4"	√	√	√	√	√	√	\ \
8"	7 %"	6 %"	4 3/4"	3 ¾"	4 ¾"	2 %"	1 1/4"	1 ½"	√	√	√	1	V	1	√
10"	9 5/8"	8 %"	4 3/4"	3 ¾"	4 3/4"	2 %"	1 1/4"	1 ½"	√	√	$$	√	1	√	√
12"	11 %"	10 ¾"	4 3/4"	3 ¾"	4 ¾"	2 %"	1 1/4"	1 ½"	√	√	√	√	1	1	√
14"	13 %"	12 ¾"	5 1/4"	4 1/4"	5 1/4"	3 1/8"	1 1/4"	2"	√	1	√	√	1	√	√
16"	15 %"	14 ¾"	5 ½"	4 ½"	5 ½"	3 ¾"	1 1/4"	2 1/4"	√	√	√	1	√		√
18"	17 %"	16 ¾"	5 ¾"	4 ¾"	5 ¾"	3 %"	1 1/4"	2 ½"	√	√	√	1	√	√	√
20"	19 5/8"	18 ¾"	6"	5"	6"	3 %"	1 1/4"	2 3/4"	√	√	√	√	1		√
22"	21 %"	20 ¾"	6 1/4"	5 1/4"	6 1/4"	4 1/8"	1 1/4"	3"	√	√	√	√	1	√	√
24"	23 %"	22 ¾"	6 ½"	5 ½"	6 ½"	4 %"	1 1/4"	3 1/4"	1	1	1	V	1		V
26"	25 %"	24 %"	6 3/4"	5 ¾"	6 ¾"	4 %"	1 1/4"	3 ½"	V	√	1	1	V	1	1
28"	27 %"	26 ¾"	7"	6"	7"	4 %"	1 1/4"	3 ¾"	√	1	1	1	1	V	\ \
30"	29 %"	28 ¾"	7 1/4"	6 1/4"	7 1/4"	5 1/8"	1 1/4"	4"	√	V	V	V	1	V	√

^{*} Typically, pedestals are 4" wider than the column it is supporting, or about the same width as the base of the column which it supports.

POLY-CLASSIC® CRAFTSMAN PEDESTALS AND NEWEL CAPS AND BASES







Pyramid Cap

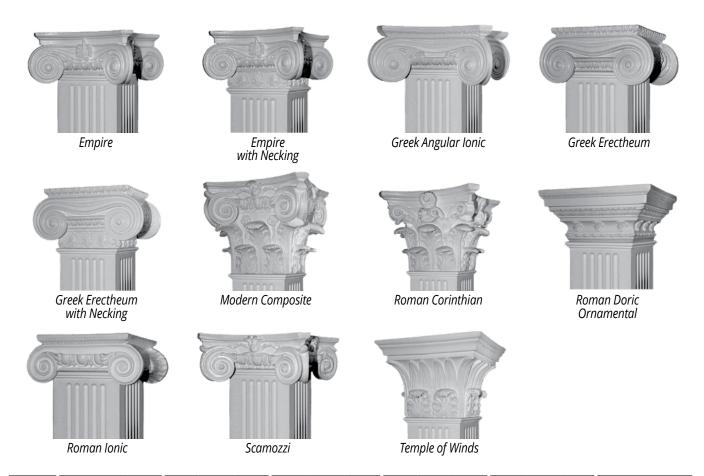
	Standa	rd Trim		Prairie	e Trim		Pyramid Cap			
Column nominal	Width	Height	Base width	Base height	Top height	Top width †	Cap height ± 1/16"	Cap width		
width	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)		
6"	6 %"	3 1/4"	8 1/8"	3 1/4"	2 1/8"	7 %"	2 1/16"	7 %"		
8"	8 %"	3 1/4"	10 1/8"	3 1/4"	2 1/8"	9 5%"	2 ½"	9 1/8"		
10"	10 %"	3 1/4"	12 1/8"	3 1/4"	2 1/8"	11 %"	2 %"	11 %"		
12"	12 %"	3 1/4"	14 1/8"	3 1/4"	2 1/8"	13 %"	3 1/4"	13 %"		
14"	14 %"	3 1/4"	16 1/8"	3 1/4"	2 1/8"	15 %"	3 %"	15 %"		
16"	16 %"	3 1/4"	18 1/8"	3 1/4"	2 1/8"	17 ¾"	4"	17 %"		
18"	18 ¾"	3 1/4"	20 1/8"	3 1/4"	2 1/8"	19 %"	4 ¾"	19 %"		
20"	20 %"	3 1/4"	22 1/8"	3 1/4"	2 1/8"	21 %"	4 13/16"	21 %"		
22"	22 %"	3 1/4"	24 1/8"	3 1/4"	2 1/8"	23 %"	5 3/16"	23 %"		
24"	24 %"	3 1/4"	26 1/8"	3 1/4"	2 1/8"	25 %"	5 %16"	25 %"		
26"	26 %"	3 1/4"	28 1/8"	3 1/4"	2 1/8"	27 %"	6 5/16"	27 %"		
28"	28 ¾"	3 1/4"	30 1/8"	3 1/4"	2 1/8"	39 %"	6 ¾"	29 %"		
30"	30 %"	3 1/4"	32 1/8"	3 1/4"	2 1/8"	41 %"	6 ¾"	31 %"		

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POLY-CLASSIC® CRAFTSMAN ORNAMENTAL CAPITALS

Designed with crisp, true architectural detail, Ornamental Capitals artfully capture natural themes and images. Capitals for square Nontapered Poly-Classic® Craftsman columns are crafted from poly/resin, and will ship split in half (to reassemble around the load support). Each style is proportionally scaled for the width of the shaft. The Empire with Necking, Greek

Erectheum with Necking, Modern Composite, Roman Corinthian, Roman Doric Ornamental, and Temple of Winds capitals will fit more accurately when the optional neck moulding is included. Since the shafts will be manufactured to be correct with the selected capital, there is no need to worry about a height adjustment value with PVC columns. Larger sizes may be available.



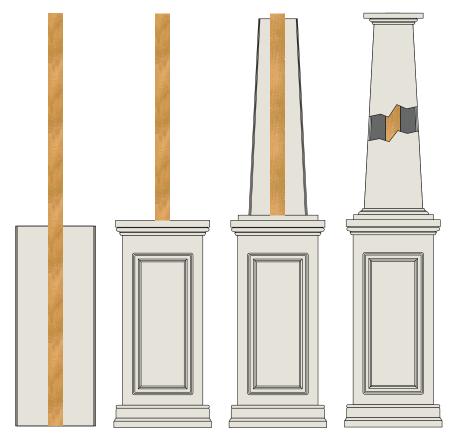
Shaft nominal		Empire Empire with neckin				ecking	Greek	Angula	r Ionic	Gree	k Erecth	neum		k Erecth h necki		Modern Composite		
bottom diameter	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width
6"	3 ¾"	10"	9"	7 ¾"	10"	9"		n/a		3¾"	7 ¾"	11 ¾"	5 ¾"	7 ¾"	11 ¾"	8 ½	10 ¾	n/a
8"	5 1/4"	13 ½"	22 1/4"	10"	13 ½"	12 1/4"	5 1/8"	14 1/4"	13 ¾"	5 1/4"	10 ½"	15"	7 ½"	10 ½"	15"	11 ½	16 ½	n/a
10"	6 1/4"	18"	17"	11"	18"	17"	6"	17 1/4"	17"	6 1/4"	14 ½"	21"	9 1/2"	14 ½"	21"	14 ½	19	n/a
12"	7 1/4"	20 1/4"	19 ½"	14 ½"	20 ½"	19 ½"	7 1/4"	20 ¾"	19 1/4"	6 ¾"	15"	20 ½"	11 1/4"	15"	21"	17	20	n/a
14"	8 ¾"	23"	19 ½"	17"	23"	19 ½"	8 ¾"	20 ½"	19 ½"	9"	17 ½"	26"	13 ½"	17 ½"	26"		n/a	
16"	10"	32"	26 1/4"		n/a		9 ¾"	24 1/4"	19 ¾"	10"	22 ½"	29"	15"	22 ½"	29"	22 ½	25	n/a
18"	11 1/4"	34"	28"		n/a			n/a		11"	26"	36"	17"	26"	36"		n/a	
20"	12 ¾"	35 ½"	35"	19"	35 ½"	35"	12 ¾"	35"	34 ½"	13"	30 ½"	43"	19"	30 ½"	43"		n/a	

Shaft nominal	Rom	an Corint	thian	Roman Doric Ornamental			Roman Ionic			:	Scamozz	i	Temple of Winds		
bottom diameter	Capital height	Abacus width	Scroll width	Capital height			Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width	Capital height	Abacus width	Scroll width
6"	8 ½"	12"	n/a	4 ½"	10 ½"	n/a	3"	8 1/4"	10 ½"	2 %"	10"	8"	7 ½"	10 ½"	n/a
8"	12"	15"	n/a	6"	14 1/4"	n/a	3 %"	10 ½"	13 ½"	3 ½"	11"	9 %"	10"	13 %"	n/a
10"	14 ½"	18 ½"	n/a	7"	16 1/4"	n/a	4 1/2"	12 ½"	16 ½"	4 %"	16 ¾"	14"	11 %"	16 %"	n/a
12"	17"	22"	n/a	9"	21"	n/a	5 ½"	17 ½"	23"	5 ½"	19"	16 ¾"	16"	19"	n/a
14"	20"	27"	n/a	10 ½"	24"	n/a		n/a		6 1/4"	22 1/4"	18 ½"	16"	23"	n/a
16"	23"	33 ½"	n/a	12 ½"	28"	n/a	6 ½"	20"	24 1/4"	7 ½"	25"	20 1/4"	18 1/8"	26 ¾"	n/a
18"	25 ½"	39"	n/a		n/a		8 ¾"	25"	31 ¾"	8 ¾"	26"	21 ½"	21 ½"	28"	n/a
20"	28 ½"	42"	n/a		n/a		9"	25 1/4"	33"	10 1/4"	34 1/4"	29 ½"	23 1/4"	34 ½"	n/a

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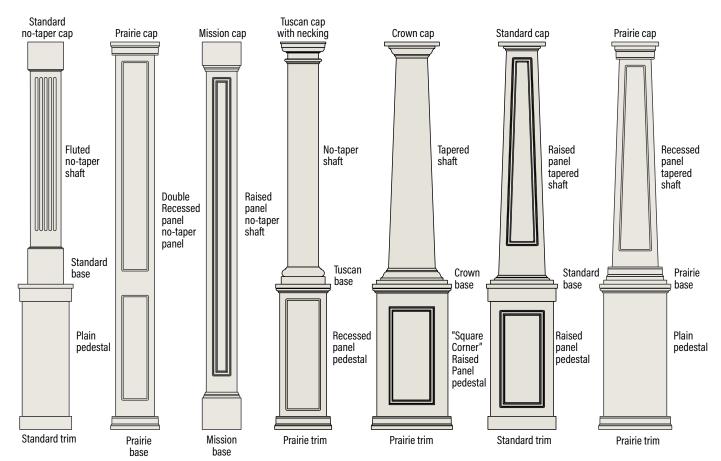
MIX-N-MATCH

CRAFTSMAN SERIES COLUMNS WITH CRAFTSMAN SERIES PEDESTALS



Columns are installed around an existing load-bearing support (pressure treated post, steel pole, etc).

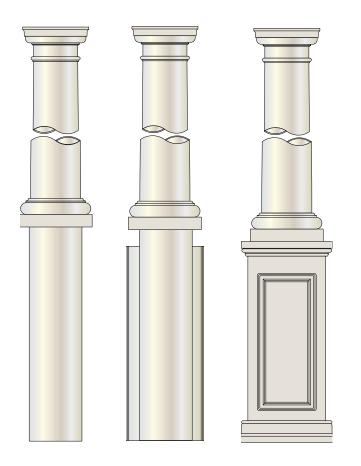
- 1. Assemble three sides of the pedestal and slide in place around the structure.
- 2. Install final piece of pedestal around structure.
- 3. Install pedestal trim and top plate on pedestal.
- 4. Assemble 3 sides of column and place on pedestal around structure.
- 5. Install final piece of column around structure.
- 6. Install column cap and base around column and secure to beam and to pedestal.



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MIX-N-MATCH

CRAFTSMAN SERIES PEDESTALS WITH POLY-CLASSIC® FRP COLUMNS



No load support is required, since the FRP column is load bearing (unless split).

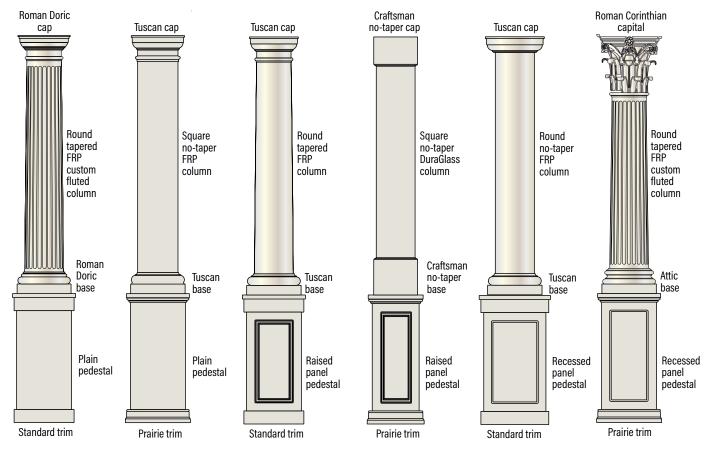
The column should be installed following our normal installation instructions, with the exception that the base is not attached: the base should temporarily be held above the height of the pedestal.

The Craftsman pedestal is then assembled around the FRP column, and the pedestal trim installed following the typical pedestal installation instructions.

Following the pedestal assembly, the column base is lowered to the top of the pedestal and attached.

Pedestals can also be installed around existing columns to update and freshen the look.

Please specify if your column is round or square, as well as the width, so that we can correctly cut out the top platform of the pedestal to install around your column.



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